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1st Graduate seminar preparations

In previous projects in the last academic year, I have been working in video pieces that explore how machines (and mechanical movements) can become a visual choreography that depicts an urban pace of life. For my graduation project I have decided to take this approach much further aesthetically and in content. My project is basically a multi-channel video installation that deals with the idea of the social machinery. But more than depicting a social scheme and its functioning, I am more interested in retreat society as a machine, as a conjunction of different parts working together, a sort of superior self-organism. The visual concept of the installation is to render a system of elements that interact on mechanical principles. A composition that resembles a production line, a collage of gears, pieces and situations that together performed a flow of production. Mechanical movements, motion and rhythm that resembles the functioning of an organism. A choreography of cause and effect, transformation and change.

5 questions:

- Does any work that share a similar approach comes to your mind?
- How can I make the project more meaningful so it doesn't end up being a cool choreography of machines?
- What situations do you visualize when talking about with social machinery?
- Do you know any author that deepens into this subject (from any realm, sociology, philosophy or even psychology)
- What kind of processes do you think that are more representative of the social machinery?